

Noche Azul

Villancico

Música, Arreglo Coral e Instrumental:
Pablo Andrés Rodríguez

Tempo: $\text{♩} = 70$

Soprano 1

Soprano 2

Celesta

Triángulo

Vi.1

Vi.2

Vla.

Vc.

Cb.

mp

p

This musical score is for a villancico titled 'Noche Azul'. It is arranged for a vocal ensemble and a chamber orchestra. The vocal parts include Soprano 1, Soprano 2, and a Celesta. The instrumental parts include a Triángulo, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts are mostly whole notes, while the instrumental parts feature a mix of whole, half, and quarter notes, with some triplets and accents. The dynamic markings are *mp* (mezzo-piano) and *p* (piano).

5 $\text{♩} = 70$

S 1 *mf* No chea zul di me tus zul cre tos, lu na gris duer me jun toa mi.

S 2 No chea zul se cre tos, duer me jun toa mi.

Cel..

Triang.

Vl.1

Vl.2

Vla.

Vc. *mp*

Cb. *p*

9

S 1

No chea zul to does taen si len cio las es tre llas ha bla ran de ti

S 2

No zhea zul en si len cio las es tre llas ha bla ran de ti

Cel..

9

Triang.

9

Vl.1

9

Vl.2

9

Vla.

mp

Vc.

9

Cb.

9

p

The musical score is written for a vocal and instrumental ensemble. It consists of two vocal parts, S 1 and S 2, and several instrumental parts: Cello (Cel.), Triangle (Triang.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Vla.), Violin (Vc.), and Double Bass (Cb.). The score is in 4/4 time and features a key signature of B-flat major. The vocal parts have lyrics in Spanish. The instrumental parts include various rhythmic patterns and dynamics. The score is divided into four measures, with a rehearsal mark '9' at the beginning of each measure. The vocal parts have lyrics in Spanish. The instrumental parts include various rhythmic patterns and dynamics. The score is divided into four measures, with a rehearsal mark '9' at the beginning of each measure.

13

S 1

en un por ta li to lle no de ter nu ra, ha na ci do el Ni ño que duer meen la cu na.

S 2

en un por ta li to lle no de ter nu ra, ha na ci do el Ni ño que duer meen la cu na

Cel..

13

Triang.

13

Vl.1

13

Vl.2

mf

13

Vla.

13

Vc.

13

Cb.

p

17

S 1

No chea zul to does taen pe nun bra mi raen su ca ri ta rei na la dul zu ra.

S 2

No chea zul pe nun bra mi raen su ca ri ta rei na la dul zu ra.

Cel..

Triang.

17

mp

Vl.1

17

f

Vl.2

17

f

Vla.

17

mf

Vc.

17

mf

Cb.

17

p

21

S 1

No chea zul, hoy es No che bue na en los co ra zo nes rei na i no cen cia

S 2

No chea zul No che bue na co ra zo nes i no cen cia

21 *8va*

Cel.. *mp*

21

Triang.

21

Vl.1

21

Vl.2

21

Vla.

21

Vc.

21

Cb.

p

25

S 1

en un por ta li to lle no de ter nu ra, ha na ci doel Ni ño que duer meen la cu na.

S 2

en un por ta li to lle no de ter nu ra, ha na ci doel Ni ño que duer meen la cu na.

25

Cel..

25

Triang.

25

VI.1

25

VI.2

25

Vla.

25

Vc.

25

Cb.

p

29

S 1

No chea zul to doe taen si len cio to doe taen si len cio.

S 2

No chea zul si len cio to doe taen si len cio.

Cel..

29

Triang.

29

rit.

VI.1

29

VI.2

29

Vla.

29

Vc.

29

Cb.